

Department of English

Siddharth University

Kapilvastu, Siddharth Nagar

Pin-272202



Newly Revised Syllabus for

Ph.D. Coursework in English

Designed As Per Syllabus Development Guidelines,
Department of Higher Education U.P. Government, Lucknow

Under

(N.E.P.-2020)

W.E.F,2022-2023 SESSION

Syllabus for
Ph.D. Coursework in English

Course code	Title of Paper	Theory/ Practical (Max. Marks)	Internal Assessment Total Marks	Number of lectures	Credits
DENC601	Contemporary Literary Theory (I)	75	25	90	6
DENC602	Contemporary Literary Theory (II)	75	25	90	6
DENC603	Research Methodology and Computer Application	75	25	60	4
DENP604	Project

Course Code-DENC-601

Credits-6

Paper-1 Contemporary Literary Theory (I)

Max Marks: 25+75

Pass Marks:.....

Objectives:

1. The aim of literary theory is to broaden a researcher's understanding of an author's work by summarizing, interpreting, and exploring its value.
2. Literary theory helps researchers gain a deeper understanding while reading literature by drawing on a critical theory to gain further insight into literary texts

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Unit	Topic	No. of Lectures
Unit-I	<ul style="list-style-type: none"> • <u>Text and Reader:</u> Roland Barthes: "The Death of the Author", <i>Modern Criticism and Theory: A Reader</i>, from Ed by David Lodge. London: Longman, 	15
Unit-II	<ul style="list-style-type: none"> • <u>Frankfurt School:</u> Theodor Adorno and Max Horkheimer: "The Culture Industry" 'from Simon During Ed. <i>Cultural Studies: A Reader:</i> Routledge. 	15
Unit-III	<ul style="list-style-type: none"> • <u>Discourse and Power:</u> Michel Foucault: "Introduction", <i>The Foucault Reader:</i> Ed. Paul Robinow, Penguin Books. 	15
Unit-IV	<ul style="list-style-type: none"> • <u>New Historicism:</u> Stephen Greenblatt: "Resonance and Wonder", <i>Bulletin of the American Academy of Arts and Sciences, Vol.43, No. 4(Jan.,1990),</i> 	15
Unit-V	<ul style="list-style-type: none"> • <u>Postmodernism:</u> Frederic Jameson: "The Cultural Logic of Late Capitalism." <i>from Postmodernism and the Contemporary Novel: A Reader.</i> Ed by Bran Nicol, 	15
Unit-VI	<ul style="list-style-type: none"> • <u>Development of cultural studies.</u> Ben Agger: "What is Cultural Studies?" from <i>Cultural Studies: Critical Theory</i>, The Palmer Press, 	15

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Course Outcomes:

After completing the course, the researcher shall be able to

1. Use contemporary theories for the analysis and interpretation of literary texts.
2. Understand the nature and scope of cultural studies and its relation to English Literature.
3. Have a broad appreciation of global literature.
4. To learn more about different authors' intentions, and generally improve the quality of literature for both authors and readers.

Suggested Reading:

Dharwadkar, Vinay, ed. *Collected Essays of A.K. Ramanujan*. Delhi: Oxford University Press, 1999.

Agger, Ben. *Cultural Studies as Critical Theory*. London: The Palmer Press, 1992.

Fanon, Frantz. *The Wretched of the Earth*. London: Penguin Books, 1963.

Zizek, Slavoj. *Mapping Ideology*. London: Verso, 1994.

During, Simon. Ed *The Cultural Studies: Reader*. London: Routledge, 1993.

Nicol, Bran, ed. *Postmodernism and the Contemporary Novel: A Reader*, Edinburg: Edinburg Univ Press, 1992.

Lodge, David, ed. *Modern Criticism and Theory: A Reader*. London: Longman, 1988. *Bulletin of the American Academy of Arts and Sciences*, Vol, 43, No. 4 (Jan., 1990),

Foucault, Michel, *The Foucault Reader*, Ed. Paul Robinow, London: Penduin Books, 1991.

The American Historical Review, Vol.99, No. 5 (Dec., 1994),

Barker, Chris. *Cultural Studies: Theory and Practice*. London: Sage, 2011

Course Code-DENC-602

Credits-6

Paper-II Contemporary Literary Theory

Max Marks: 25+75

Pass Marks:.....

Objectives:

1. The course aims at broadening researchers' understanding of an author's work by summarizing, interpreting, and exploring its value.
2. After reading such texts the learner will be able to formulate a comprehensive literary analysis.

Unit-I	<ul style="list-style-type: none"> • <u>Theory of Cultural Studies:</u> Stuart Hall: "Cultural Studies and its Theoretical Legacies," from <i>Cultural Studies Reader</i>. Ed. by Simon During. Routledge. 	15
Unit-II	<ul style="list-style-type: none"> • <u>Marxist Theory of Literature:</u> Terry Eagleton: "Ideology and its Vicissitudes in Western Marxism from Lukacs To Gramsci," from <i>Mapping Ideology</i>, Ed. Slavoj Zizek. London: Verso. 	15
Unit-III	<ul style="list-style-type: none"> • <u>Postcolonial Studies:</u> Frantz Fanon: "On National Culture," from <i>The Wretched of the Earth</i>. Penguin Books, 	15
Unit-IV	<ul style="list-style-type: none"> • <u>Gender Discourse:</u> Judith Butler: "Subject of Sex/Gender/Desire," from <i>The Cultural Studies: Reader</i>. Ed. by Simon During. Routledge. 	15
Unit-V	<ul style="list-style-type: none"> • <u>Subaltern Studies:</u> Gyan Prakash: "Subaltern Studies as Postcolonial Criticism," from <i>The American Historical Review</i>, Vol.99, No.5 	15

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Unit-VI	<ul style="list-style-type: none"> • <u>Indian Theory:</u> A.K. Ramanujan: "Is there an Indian Way of Thinking?" <i>Collected Essays of A.K. Ramanujan</i>. Ed. by Vinay Dharwadkar. Delhi: Oxford University Press 1999. 	15

Course Outcomes: The completion of the course will make the scholar able to:

1. Make them aware of more advances in literary theory and apply them in interpretation of texts to discover the possibilities of new meaning.
2. Explore the concepts of history, culture, nationalism, gender and race in the light of emerging theories.
3. Distinguish between different schools of criticism and their impact on literature.
4. Comprehend the nature and scope of gender discourse and postcolonial studies and its relation to literature in English.

Suggested Reading:

Dharwadkar, Vinay, ed. *Collected Essays of A.K. Ramanujan*. Delhi: Oxford University Press, 1999.

Agger, Ben. *Cultural Studies as Critical Theory*. London: The Palmer Press, 1992.

Fanon, Frantz. *The Wretched of the Earth*. London: Penguin Books, 1963.

Zizek, Slavoj. *Mapping Ideology*. London: Verso, 1994.

During, Simon. Ed *The Cultural Studies: Reader*. London: Routledge, 1993.

Nicol, Bran, ed. *Postmodernism and the Contemporary Novel: A Reader*, Edinburg: Edinburg Univ Press, 1992.

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Lodge, David, ed. *Modern Criticism and Theory: A Reader*. London: Longman, 1988. *Bulletin of the American Academy of Arts and Sciences*, Vol.43, No. 4 (Jan., 1990),

Foucault, Michel, *The Foucault Reader*, Ed. Paul Robinow, London: Penduin Books, 1991.

The American Historical Review, Vol.99, No. 5 (Dec., 1994),

Barker, Chris. *Cultural Studies: Theory and Practice*. London: Sage, 2011

Course Code-DENC-603

Credits-4

Paper- III Research Methodology and Computer Application

Max Marks: 25+75

Pass Marks:.....

Objectives:

1. Search for knowledge by systematic method of finding solutions according to problems.
2. To gain familiarity with phenomena and achieve new insight into it.
3. To feel friendly with communication and information technology.

Unit-I	Definition and Scope of Research, Objectives, types and Approaches of Research, Problems, Research Design, Research Ethics, Research Terminology Materials and Tools Print Books, Articles Journals etc. Web Resources, Search Engine, E-Journals, Virtual Library etc.	15
Unit-II	Writing Research Proposal, Research Paper/ Thesis:1-Topic Statement, Abstract, Keywords For Research Paper, Aims and Objectives, Hypothesis, Rationale for the Project, Methodology, Key Issues and Arguments,Citation and Documentation(MLA	15

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Unit-III	Research Ethics: Plagiarism, How to Avoid Plagiarism, Various Ways of Maintaining Ethics and Research	15
Unit-IV	Computer Application: Basic Knowledge of Computer, Use of computer in Research, M.S. Office, Multimedia, PowerPoint Presentation, Internet and web Sources.	15

Course Outcomes:

After the completion of the course, the students shall be able to conduct a good and appreciable research work

Suggested Reading:

Allison, B. *The Student's Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

Alrick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4th ed. New York: Norton, 1993. Print.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New Delhi: East-West Press, 2009.

Kothari, C.R. *Research Methodology: Methods And Techniques*. New Delhi: New Age International Ltd, 1985.

Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996

Turabian, Kate I, *A Manual for Writers of tern Papers, Theses and Dissertations*. 6th ed. Chicago: Chicago UP, 1996

Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and Williams C. Booth *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008

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Course Code-DENP-604

Credits-4

Paper- IV Project Work

Max Marks:

Pass Marks:.....

Note- The Pre-Ph.D.course work will be of six months duration.

Structure of the Question Paper

Max. marks 75

Duration-3 hours

Q.1 There shall be five short answer type questions to be answered in about 200 words, of three marks each, $5 \times 3 = 15$

Q.No. 2,3,4 and 5 each with an internal choice of 15 marks each.

$4 \times 15 = 60$

Note-Internal assessment of 25 marks in each paper shall be divided into two parts, ie.10 marks assignment, 15 marks-internal test.

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